



Four hour workshops repeated twice a month at Arts Nexus
18 City Arcade, 78 Grafton Street, Cairns City.

Suitable for new or established writers from 16 years
(some sessions also helpful for performers / presenters)

Each monthly workshop for writers is repeated on the
3rd Tuesday and Saturday from 10.00am-2.00pm

Bring writing material and a light lunch for a half-hour
working break, also any specific requirements noted.
Practical aspects will be included and handouts given.

Pre-booking registrations essential on 4051 4433

Maximum 6-10 students per session

\$20 Payment on early arrival at 9.45am prior to session

Springboard Series 2008

for writers with Hazel Menehira FTCL ANZDA RTSCA
40322621 or hzmango@bigpond.com.au

MARCH - VOCAL FLEXIBILITY

Tues 18 March repeated Sat 29 March

Learn to read your own work effectively. Understand and care for the voice, enriching tone quality and projection. Explore controlled artistic use of modulation, for business, performance or pleasure. Bring a brief sample of original writing you have created, or written work you are involved in presenting. (dates adjusted for Easter).

APRIL - LINES THAT SING

Tues 15 April repeated Sat 19 April

Poetry and Verse: A focus on strategies to access the creative source as a stream for verse-making both free and simple formed poetry. Attention will be given to sound, figurative language, pausation, poetic devices and sprung rhythm. Participants are asked to bring your favourite poem (not your own original one)

MAY - WRITE ON TARGET

Sat 17 May repeated Tues 20 May

To assist keen free-lancers to explore exciting informative writing aimed towards a marketing edge. Focus on strategies for preparing effective news releases, feature articles and reviews (whether it be related to exhibitions, theatre, dance music, books, movies, festivals or other events).

JUNE - THE DYNAMICS OF DIALOGUE

Tues 17 June repeated Sat 21 June

For writers of fiction, screen, theatre or radio to assist linking appropriate, credible and effective dialogue with well developed characterisation. Key focus is on the differences between written and spoken language to enriching characterisation through the work of Stanislavski and Laban.



Pre-booking registrations essential, naming session,
on 4051 4433 or admin@artsnexus.com.au

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