

# CultureLinX

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arts **NEXUS**

growing creative people, communities and industries

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## Editorial

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### Minister launches new Cultural Tourism Strategy for TNQ



From left at the Ministerial launch of the new Cultural Tourism Strategy for TNQ is Arts Nexus chair Bill Calderwood, Steve Wettenhall MP, Parliamentary Secretary for Tourism and Member for Barron River, and the Tourism Minister Peter Lawlor MP.



Australian Government



### Executive Officer, Susan Reid reflects on what makes us different

Just what is it about Tropical North Queensland (TNQ) that makes this region so unique? And how should we be promoting the people, products and experiences of our vibrant cultural landscapes.

By imaginatively exploring these questions and celebrating the qualities and features that make us different, we will create fresh and exciting directions for regional tourism-based economies. This is good news because in a competitive and globalised world tourists need more and more reasons to not only visit, but stay longer in TNQ. Our magnificent natural assets, the Great Barrier Reef and Wet Tropics Rainforests, have steadfastly held centre stage for the TNQ's tourism sector for many years. For how much longer though can tourism rely on these two natural icons. With two million plus people visiting the region each year it makes good economic sense for local communities to leverage investment in arts and culture to diversify and develop the tourism sector.

In 2006, Arts Nexus recognised that the region, reliant as no other on tourism, was missing valuable opportunities to diversify and grow markets for cultural and tourism sectors. We set about to develop a strategic approach that would enable both sectors to harmonise and collaborate.

Arts Nexus has since led the development of a Cultural Tourism Strategy for Tropical North Queensland (TNQ) – the first of its kind for the region. We were excited to have Hon Peter Lawlor MP, Minister for Tourism launch the Strategy at the Shangri-La Hotel on 26 June 2009. Our thanks to the Minister for his support and to the Federal and State representatives; the Hon Jim Turnour MP and Federal Member for Leichhardt, Steve Wettenhall MP, Parliamentary Secretary for Tourism, and State Member for Barron; and the Hon Desley Boyle MP, Member for Cairns, Minister for Local Government and previously Minister for Tourism. Kleinhardt Business Consultants had the onerous task of bringing the strategy together and we thank them for their dedication and insight. The Strategy has received generous funding from the Australian Government through the Regional Arts Fund and at State level from the Queensland Department of Employment, Economic Development and Innovation.

The Strategy uses the 1994 definition of cultural tourism from the Australian Government paper, *Creative Nation*, as:

... the business of providing and interpreting a place's culture to visitors – including its lifestyle, heritage, arts and people – in a way that helps visitors understand what makes that place distinctive.

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It encourages us to understand and promote the distinguishing features of our cultural assets and to promote our cultural producers, places and experiences that infuse our region with character. We can start by recognising and celebrating the sounds and rhythms of our music; the diversity of our contemporary and traditional visual art, design and craft; the distinctiveness of both between Aboriginal and Torres Strait Islander cultures; the vivid features and identity of our festivals and how (or how not) our diverse culture spills onto the streets and creates unique character and a sense of place. We can encourage the telling of our created and inherited stories of ingenuity, eco stewardship, courage, and spirited adventure. Evocative stories filled with our distinctive imagery to ignite imagination and desire for experience – just think of the classic ‘Queenslander’ houses, cassowaries, magpie geese, barramundi, plump enough to eat when wattles bloom, Coral Sea evening constellations, dugongs, exotic noni fruit and kapok trees, great crocodile escape stories, pandanus weavings, Quinkan art, and that warm, sweet smell of sugar cane.

The uniqueness that is us, our communities and environments, contemporary life and the memories and histories that we share make their way into festivals, novels, linocuts, dance, theatre productions, song and yarnning circles. They are in contemporary and heritage venues, from cultural centres such as Cairns Centre of Contemporary Arts through to old farm sheds and community halls. To experience this though we need appealing venues: museums, theatres, galleries and places for public gathering in the heart of each our regional centres. It is across these areas that the Strategy has identified TNQ to be particularly weak in its offerings. Perhaps the strongest note in the Strategy concerns the absence of an iconic regional museum:

“It is difficult to imagine another item of infrastructure that could make such a significant contribution to differentiation of TNQ as a tourism destination.”

Other recommendations included in the Strategy are:

- The need for tourism experiences to be easy to access, and well promoted, especially since most visitors have only short stays in the region.
- Strong support from both tourism and cultural sector exists for a comprehensive region-wide information hub. Such an initiative would contain costs and offer collaborative opportunity for cultural

producers and organisations constrained by low marketing capacity.

- A ‘production precinct’ of co-located facilities that would address the need for creative producers to find working space, provide a cluster effect for exchanging ideas, and as such a precinct gathers critical mass and reputation it would in itself become a tourism asset for TNQ.
- Promote collaborative dialogue between those with historical and cultural knowledge, those with tourism expertise and those in possession of key sites and assets. Identify which assets hold most potential for tourism, rather than trying to identify and present all.
- Lack of evening entertainment and live music in the Cairns CBD is due to core issues such as cost vs return for venues, audience pulling power of the acts, noise, licensing and liquor laws.
- ‘Product review teams’, comprising tourism expertise, could be used by cultural producers and venues seeking to develop cultural tourism product.
- Use the pool of regional creative talent to create regional profile and contribute professional expertise to cultural tourism development.
- Re-scheduling entertainment in the Cairns CBD (City Place/Esplanade) and Port Douglas from day time to evenings, in collaboration with restaurants (see also the relevant actions identified in the Cairns Regional Council Cultural Plan).
- Create day-time hubs that draw especially young people, by for example, providing free wireless hotspots throughout CBD areas.
- Through cohesive media campaigns, tell the story of creative TNQ outside the region eg through a series of articles about the creative people of TNQ.
- There is a plethora of existing cultural events and festivals in TNQ. Those that ignite our imagination and strike a nerve in their community by presenting meaningful interpretations of ‘who we are and where we come from’, are the ones that will grow over time to have a profile beyond TNQ.
- Development of locally produced souvenirs and mementos in TNQ and establishment of

a ‘marketplace website’ where organisers could register their product specifications seeking quotes and proposals.

The Strategy comes together around the following headings: Image and Positioning, Access and Awareness, Museums and Galleries, Historical and Heritage Sites, Performing Arts, Indigenous Tourism Experiences, Cultural Events, Café Culture, Souvenirs and Mementos.

These provide the framework for thinking about success in cultural tourism development within TNQ across three key themes - Awareness, Access and Collaboration.

- Tourists need to be aware of TNQ cultural offerings before and during their visit. These offerings need to be as easy as possible for visitors to access including pricing, location and signage;
- The tourism industry needs to be made more aware of the contribution the cultural sector could make to tourism and have ready access to information on events and activities within timeframes that mesh with industry deadlines, cycles and customer demands;
- Collaborative opportunities between the cultural and tourism sector need to be grasped across a whole range of possibilities, encompassing packaging, joint development of product, marketing and planning;
- Collaborative opportunities within the cultural sector encompass packaging, cooperative marketing and product development;
- Collaborative opportunity for Local Governments in TNQ to create a region-wide cultural plan that adds depth and critical mass encourages more visitor dispersal.

The Strategy serves as a guide for the development of both cultural and tourism sectors by identifying opportunities and actions to deliver new and authentic cultural tourism experiences. It has drawn on many preceding reports and strategies produced by other agencies over time. One of the points of difference though, is that this Strategy proposes a pragmatic approach to implementation. Joint Action Groups (JAGs) provide the implementation technique for each of the Strategy’s recommendations. JAGs would facilitate participation by many stakeholders, be time efficient, flexible and enable a focus

on specific outcomes. JAGs would harness the collective professional skills and networks of those in our region with a depth of national and international professional experience. A principal JAG comprising TTNQ, Cairns Regional Council, Advance Cairns and Arts-Nexus is suggested to oversee and drive the rollout of each action. Individual JAGs, comprising relevant industry experts would be drawn together as needed for each action. The participation by regional councils in these JAGs is seen as essential for the regional scope of the Strategy to have meaning and effect. Finally, the Strategy's success will rely on the support and participation our local, state and federal leaders and representative agencies.

The publication of this Strategy is also very timely. By seeking opportunities for innovation, both the cultural and tourism sectors can benefit during this global recession. The Strategy encourages us to creatively and collaboratively broaden our cultural promotion and enrich our tourism offerings. Discovering and firming up these approaches now will position us with strength as the recession lifts.

Key Strategies - Cultural Tourism Strategy

- Create an 'Oversight' Joint Action Group (JAG)
- Develop positioning statements and suitable imagery for TNQ cultural tourism and promote the consistent use of this material by all stakeholders
- Develop an information portal for visitors and the tourism industry
- Run a periodic cultural 'Industry Trade Event'
- Provide cultural producers access to tourism industry information and networking through a membership arrangement with Arts Nexus
- Pursue a TNQ regional approach to utilisation of cultural assets through the ROC and ROCCY (Regional Organisation of Councils and ROC Cape York)
- Develop a regular periodic prize for the best literature based on a TNQ theme
- Attract public support across TNQ for an iconic regional museum and an operational model based on a 'hub and spoke' framework

- Plan for and foster the development over time of a 'creative industry precinct' or precincts.
- Facilitate development of a 'walk to art' cultural tourism product
- Support UMI Arts in development of a quality showcase for TNQ Aboriginal and Torres Strait Islander art
- Develop clear themes that characterise the story of the region and its people
- Undertake analysis, with key stakeholders, of historical and heritage assets across TNQ as to their strength as cultural tourism assets. Facilitate support for development, presentation and promotion of those assets with most potential
- Encourage participation by performing arts venues and companies across TNQ in the recommended 'portal' site and collaborative marketing of 'cultural things to do'.
- Develop a JAG to address the issues associated with live music at venues across TNQ
- Build and promote advantages of seeing performing arts in TNQ based on the 5 barriers and strategies to address these drawn from national research
- Facilitate collaboration across compatible groups of unique venues to present live performance
- Facilitate a tourism 'product review team' exercise/s in collaboration with cultural venues across TNQ with plans for new cultural tourism product
- Re-develop and re-focus entertainment provided in City Place and Cairns Esplanade
- Assess the feasibility and value of a free wireless hot spot in CBD's of TNQ major tourism destinations
- Develop a program to profile creative people in, or from the region – targeted at national and international audiences
- Provide the opportunity for creative professionals across the region to participate in JAG's

- Undertake market research into the value of differentiating features of TNQ Aboriginal culture
- Facilitate a higher profile for Torres Strait Islander culture in Cairns
- Determine the potential of language as a regional differentiator
- Settle upon a standard and framework for welcome to country rituals
- Support Local Government strategies in the cultural event area
- Support Arts Nexus Festlinx project
- Facilitate dialogue between Arts Nexus and Cairns Regional Council as to festival development and support strategies
- Review the 1997 report on TNQ event development
- Workshop with restaurants opportunities for packaging with other experiences
- Support Cairns Regional Council strategies under 'Urban Vitality and Suburban Improvement'
- Support an annual (or bi annual) TNQ specific 'memento' style awards program
- Analyse feasibility and opportunities for development of supply chains to produce more affordable, authentic TNQ made tourism mementos
- Establish a market place website for event organisers and others to post specifications and invitations for supply of unique product



## New Cultural Development Officer at Arts Nexus



Raymond D. Blanco is of Pajinka / Wik (Cape York) Aboriginal heritage mixed with Magarem of Mer Island (TSI) on his Father's side and Erub Island (TSI) and Malay on his Mother's side.

Raymond is an acknowledged leader in the development of Indigenous dance and the performing arts both in Australia and internationally. Raymond is also one of Australia's most highly regarded choreographers, directors and performers. He received the inaugural Robert Tudawali Award for Best Actor on Screen; the National Indigenous Artist of the Year Award in 1998 and an Ausdance Award for his contribution to Australian Dance.

A 1984 graduate of the NAISDA College, Raymond has, over the past twenty plus years worked in a wide range of theatre and dance including theatre-in-education, opera, contemporary dance, film and television. In 1989, he was appointed the Artistic Director of Aboriginal Islander Dance Theatre, Australia's first Indigenous contemporary dance company which he forged into an elite ensemble of young Aboriginal and Torres Strait Island dancers, and toured them around the world.

In an unprecedented achievement and recognition within Australia's academic world, in 2004 Raymond was appointed by Macquarie University as Associate Professor Artist In Residence, which allowed the university to celebrate the diversity of Indigenous Australian cultures through lectures, dance performances, workshops and community outreach. Raymond moved back to the north in 2007 and continues his career by joining Arts Nexus in June 2009 as the new Cultural Development Officer for North Queensland.

Since starting in June, new CDO Raymond Blanco has begun networking with the NQ

region, and is now on his first visit. This takes in the Queensland Music Festival's Big Weekend performance at the Mt Isa Civic Theatre in early August, with meetings in the Isa over the following few days before returning to Cairns via Townsville engagements.

Part of the Townsville visit in early August is to engage with a planned 20/20 style summit for young people within the Townsville region, in conjunction with the Commonwealth Government, JCU and other youth agencies. The *What You Think* summit on 25 August in Townsville is a community consultation for young people to identify issues and contribute creative solutions about opportunities or concerns affecting young Australians.

Raymond is at the same time initiating planning towards Arts Nexus hosting a follow-on youth gathering in Townsville for the exchange of project ideas, and the planning and skills to make them happen. This *Young Entrepreneurs For the Future* gathering will be in late August or early September.

To make contact, call Raymond on 0409 111 674 or Arts Nexus on 4051 4433 or [raymond.blanco@artsnexus.com.au](mailto:raymond.blanco@artsnexus.com.au)

## NQ Culturelink Pilot 2009

This sees Arts Nexus managing a 2009 regional arts and cultural development pilot across the NQ region including Mackay, Townsville, Mount Isa and surrounding Shires as supported by the Creative Communities stream of Arts Queensland and the Community Partnerships of the Australia Council for the Arts.

The core of new CDO Raymond Blanco's role across the NQ region as a whole is to advise creative people and organisations who make contact with him about funding avenues and grants, how to manage their projects and events effectively, and other aspects of turning creative ideas into real ventures.

For those in more rural and remote areas, this support could be via a telephone service, by calling Raymond or Arts Nexus to be linked by a return call.

In early 2009, NQ region Pilot visits were made to Mount Isa, Townsville and Mackay regions by Arts Nexus Executive Officer Susan Reid and CDO, Melissa Robertson, as well as Carrie Bies and Eve Stafford.



Meeting at Mackay and District Australian South Sea Islander Assoc. (MADASSIA) Hut, one of 11 community consultations by Carrie Bies and Eve Stafford in the Mackay region in June.

## Cook Shire Cultural Policy and RADF Committee training

As part of Arts Nexus supporting the Cook Shire Council with its RADF program and to develop a new cultural policy, Eve Stafford and Carrie Bies traveled to facilitate a combination of grant-writing training and community consultations to the outlying areas of Rossville, Lakeland, Laura and to Coen in remote Cape York in late July.

## ArtslinX Toolbox - a workshop series

The Arts Nexus Toolbox program over past months has been designed to fill an emerging need for a more in-depth level of support for creative producers to take their development project or business concepts through all the steps needed to realise their ventures. Delivered as group sessions over recent months by Arts Nexus Cultural Development Officer Melissa Robertson, the first 'batch' of participants are about to be 'hatched'. Their projects have included: a busking festival, a T-shirt design business, an exhibition, an original music project, book publishing projects, a youth theatre idea, a musical theatre idea, a short film project and an arts collective. Participants for Toolbox mentoring and professional development support were selected on a submission basis, with the next intake to be called soon.

## Free Info Sheets

Arts Nexus has developed a series of how-to information sheets to support the creative sector on the following key topics - funding, project management, budgets, governance, events, risk-management, self promotion, touring and resources. These are available at the Arts Nexus office, at sessions and forums, or for download on [www.artsnexus.com.au](http://www.artsnexus.com.au)

## Walk with Me

A group of people from the Indigenous community of Cairns West have just helped organise and stage two events for their own community using the skills they learned in training modules over 20 weeks with Arts Nexus CDO Melissa Robertson.

NAIDOC Week in Fogarty Park in Cairns on 10 July and the Peace Festival on 31 July 2009 were part of the Good Neighbours - Building Strong Leaders and the Walk with Me - Building Peace in Cairns West projects funded by the Queensland Government's Community Renewal program, and delivered in partnership with Cairns Regional Council and Arts Nexus.

## Writers Lunch with Nigel Krauth

Nigel Krauth is a multi-award winning writer published in Australia, UK, Germany, and the US. His career as an academic has been punctuated by periods as a full-time writer. A past co-winner of the Australian/Vogel Literary Award for authors under 35 for



his book *Matilda, My Darling*, he has 4 novels amongst his prolific output of short stories, reviews essays, and edited collections. A founding literary editor of the *Griffith Review*, his latest creative publication is *Scratch the Surface* in *Griffith Review 21: Hidden Queensland (2008)*. He is currently co-editor (with Jen Webb) of the on-line creative writing journal *TEXT*, and his book *Creative Writing: Theory beyond Practice* (edited with Tess Brady, 2006), is a collection about writing and teaching writing. Nigel is a past recipient of four Australia Council creative grants and one Queensland Government creative grant, his work recognised on Brisbane's Literary Walk in the CBD. He is currently Associate Professor and Head of the Writing Program at Griffith University on the Gold Coast.

## Telling our Stories Lunch:

12.00 for 12.30pm start  
Sunday 30 August 2009  
(2-course lunch with arrival drink)  
Shangri-La Hotel, Cairns  
Bookings: \$65 pp prepaid at the Shangri-La Hotel (in person or via phone - call Tamara on 4052 7639)

Presented by Tropical Writers Group for Festival Cairns 2009. Sponsors: Queensland Writers Centre, Arts Nexus, Shangri-La Hotel

## Workshop with Nigel Krauth

9.30-12.30pm on Sat 29 August 2009  
at Arts Nexus, 18/78 Grafton Street, Cairns.  
Cost: \$30 pp. Reserve your place by booking with Arts Nexus [admin@artsnexus.com.au](mailto:admin@artsnexus.com.au) or [sheehanpip@gmail.com](mailto:sheehanpip@gmail.com)

Presented by Tropical Writers Group. Sponsors: Queensland Writers Centre, Arts Nexus, Shangri-La Hotel

## Writing Feature Articles: a one-day workshop with Angela Murphy

A feature article can make a reader's day. So what is involved in feature writing? Covering how to pitch a story, setting up and conducting interviews and using your notes to create an interesting and engaging story within strict word limits, freelance journalist Angela Murphy examines the processes involved in writing feature articles for newspapers and magazines. This workshop is suitable for anyone thinking about writing non-fiction articles.



Angela Murphy writes for newspapers, magazines, Education Qld, James Cook University and a range of corporate clients.

One-Day workshop Sunday 13 September 2009 at the Cairns Campus of the TNQTAFF. QWC and Arts Nexus members \$85  
Conc. members \$75, Non-members \$115  
Bookings: Phone QWC on 07 3839 1243 or [www.qwc.asn.au](http://www.qwc.asn.au)

Presented by Queensland Writers Centre. Sponsors: Queensland Writers Centre, Arts Nexus and TNQ TAFE

# festlin

"another project by Arts Nexus"

Festlin began in 2006 to directly support all the region's events as important sites for cultural expression and civic participation for regional and remote communities. Two initiatives are currently working in parallel.

### Festlin website development:

This is a free one-stop online support service for organisers of community festivals. Over time it will also promote tropical events and link with business, tourism and the media. The Festlin website is co-funded from Cairns, Cassowary Coast, Tablelands and Cook Shire Council RADF programs.

### Festlin in the Region:

A 2 year program to support regional festivals and events to become more sustainable through a series of visits and training workshops. Funded by Blueprint for the Bush, a number of key regional events are being given additional support in 2009. For example, CDO Melissa Robertson coordinated all aspects of the Volunteers program at the Laura Dance Festival, with 2 assistant coordinators and 70 volunteers. This included the development of festival volunteer job descriptions and the necessary procedures for a successful event.



*The musical ship being played at sundown on the waterfront esplanade at Cooktown.*

The Queensland Music Festival (QMF) celebrates musical excellence across the state <http://qmf.org.au> In early August Arts Nexus CDO Raymond Blanco attended The Big Weekend in Mt Isa, with CDO Melissa Robertson at the Thursday Island and Cooktown events. Using the Musical Ship, a percussive playground on Cooktown's Endeavour River, Laid In Earth was a free

community event of a newly commissioned work from celebrated composer Damian Barbeler, featuring vocalist Sarah Blasko, young Emma-Louise from Cairns, Daniel Rojas and Kurrawong, along with community singers from Hope Vale, Rossville and Cooktown.

To see the Cooktown concert in action, go to YouTube at [www.youtube.com](http://www.youtube.com)

Put the following words in the search to see each of 2 videoclips, with thanks to Faye Pini as the photographer:

- Laid In Earth Concert 2009
- QMF Laid In Earth Concert Hope Vale Choir



Like many festivals inside one, Festival Cairns is a diverse mix of over 50 free or ticketed events as the city's annual celebration of who we are - our culture, our unique, tropical lifestyle, our talents, and diversity in venues and stages across the city. Alongside imported acts of high calibre, this year's festival features more local creatives than ever before under the 2009 theme *Telling Our Stories*. On the 22 August the cultural diversity of the one-day Tropical Wave Festival on the Cairns Esplanade is followed at sundown by the

Grand Parade and fireworks, with the free Saltwater Band concert.

### Cairns Indigenous Art Fair (CIAF)

Australia's newest art fair and the only one dedicated to offering the best contemporary and traditional Aboriginal and Torres Strait Islander art from Queensland. Showcasing work from several of Australia's leading Indigenous art galleries alongside Queensland's Indigenous Art Centres, CIAF welcomes art collectors, dealers, gallerists, first-time buyers and those wanting to immerse themselves in the best Indigenous art from this region. Includes performances, workshops and the CIAF Symposium. [www.ciaf.com.au](http://www.ciaf.com.au)

### Illumination White Party

This year featuring Endorphin Live. Everyone wears white to reflect the multi coloured lasers, at this annual dance /performance, an organic mix of a club feel in the AJ Hackett's in Smithfield, accompanied by a full flight light and sound expo with massive geometric installations. An under 18 event is at PCYC. [www.illuminationcairns.com](http://www.illuminationcairns.com)

### Reggaetown

Australia's premier Island roots and reggae music festival is set in the lush tropical grounds of Tjapukai Aboriginal Cultural Park. With Artists from Jamaica, Africa, Noumea, New Zealand, the Torres Straits, PNG and across Australia playing Roots, Reggae, Hip Hop, R&B and World Music across 3 stages. [www.reggaetown.com.au](http://www.reggaetown.com.au)

### Ergon Energy Street Busking Festival

In this inaugural event, local performers bring the streets of Cairns alive alongside international performers who roll into town. [www.cairnsstreetbuskersfestival.com](http://www.cairnsstreetbuskersfestival.com)

More Festival Cairns program can be found at:

[www.ticketlink.com.au](http://www.ticketlink.com.au)  
[www.tanksartscentre.com](http://www.tanksartscentre.com)  
[www.cairns.com.au/timeout](http://www.cairns.com.au/timeout)  
[www.jute.com.au](http://www.jute.com.au)  
[www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)  
[www.kickarts.org.au](http://www.kickarts.org.au)  
[www.tropicalpride.com](http://www.tropicalpride.com)  
[www.stomphenard.com](http://www.stomphenard.com)

Pick up a hard copy of the program or just get the lot in one place at [www.festivalcairns.com.au](http://www.festivalcairns.com.au)

## TROPICAL NORTH QUEENSLAND

### AUGUST 2009

#### 1 John Moffat Festival School of Arts Hall, Irvinebank

Annual event commemorating Irvinebank's founder, John Moffat. Weekend festival honouring legendary pioneer John Moffat, founder of Irvinebank. Loudon House Museum and many historic buildings open to the public, with town tours, live music and markets as a delightful weekend for lovers of Australian history. 40964009

#### 8-16 Great Pyramid Race & Country Fair Gordonvale

50<sup>th</sup> anniversary year for this annual mix of sport and culture in one community event in Gordonvale, with the 12km annual race up the Pyramid as the centrepiece on the 15 August. [www.pyramidrace.com.au](http://www.pyramidrace.com.au)

#### 8 Mareeba Gold Panning Atherton Tablelands

Open Day demonstrations of metal detecting, displays of mining, prospecting and fossicking equipment at the Mareeba Heritage Centre. 4092 5674

#### 12-23 World Interplay (Cairns)

The hottest emerging playwrights from around the globe come to Cairns to raise their voices, squeeze their hearts and unleash their intellects in this rigorous theatre-writing event.

[www.jute.com.au](http://www.jute.com.au) or  
[www.worldinterplay.org](http://www.worldinterplay.org)

#### 14-16 Cooktown Arts Festival

Full gamut of arts - performing, visual, poets and Indigenous cultural activities. 4069 5322 or full program at [www.cooktownart.com.au](http://www.cooktownart.com.au)

#### 22 Mission Beach Banana Festival

Stalls, fun foods, bands and entertainment. 4088 8333

#### 23 Mareeba Warbirds Airshow

Formation flying, aerobatics, RAAF display, restored and flying warbirds, with the latest addition - a Kittyhawk.

4092 7319 or  
[www.warbirdadventures.com.au](http://www.warbirdadventures.com.au)

#### 29 Mareeba Multicultural Festival

Home to 64 nationalities, free all day non-stop dancing and entertainment with food and craft stalls and craft stalls from a range of cultures.

0418 770 095 or  
<http://users.ledanet.com.au/~mareebafestival>

### SEPTEMBER 2009

#### 6 Lady of the Chain

A special annual mass in Mareeba remembrance of Mary, followed by a street procession and celebration with BBQ, entertainment, rides and fireworks. 4092 1077

#### 11-13 Kuranda Spring Fair

Set in the beautiful village in the rainforest, celebrate the thriving culture of artists, musicians and craftspeople that is Kuranda. [www.kuranda.org](http://www.kuranda.org)

#### 18-20 Tablelands Garden Expo

Themed weekend held in a different Atherton Tableland town each year. 4095 3639

## 18-20 WeipaFest

Land and Sea, You and Me in the remote Cape York region - traditional indigenous performing and visual art highlighted by modern sound, light and Indigenous theatre in this two-day celebration of tradition, arts, culture, nature, food, dancing and fun.  
www.weipafest.com.au

## 19-26 FN Wilderness Bicycle Tour

Awesome 8-day ride over 580 km climbs through World Heritage areas. 4032 1746  
www.cafnec.org.au or  
www.fnqbiketour.org.au

## 25-27 Wallaby Creek Festival Home Rule, south of Cooktown

Named as a Queensland Q150 must-do <www.150mustdos.com.au> this family friendly 3 day event with a growing reputation celebrates music and arts. Presented by the Cape York Folk Club in a World Heritage Wet Tropics rainforest setting, with camping available. 4069 5871  
www.wallabycreekfestival.org.au

## OCTOBER 2009

## 2-11 Go Troppo Arts Festival

A celebration of life and art in the Australian tropics, this Port Douglas event includes artists of the region in all forms of music, theatre, writing, film, visual art, dance, sculpture and craft.  
www.go-troppo-arts-festival.com

## Torimba Festival of the Forest

The 2009 theme -Looking Forward Looking Back - celebrates talented individuals and showcases some of the most exceptional artworks, especially in woodcrafts, in this former timber town of Ravenshoe. 4097 6407 or www.ravenshoevisitorcentre.com.au/events.php

## 8-10 Opera in the Outback

Set in Gulf Savannah country near the volcanic lava tubes of Undara west of Cairns, this year starts with a play night and then moves into Puccini's La Bohème and other operatic favorites. www.undara.com.au

## Tablelands Country Music Festival

Renamed from Walkamin where it is held, this is a great weekend of music with top national country music artists and the best of local talent in country, rock and bush poetry. 4092 6189 or 0427 780 505

## 18 Tastes of the Tablelands

A showcase of the best foods, wines, coffees and artistic and cultural talent that the Atherton Tablelands have to offer. 4091 7499 or enquiries@firststeps.com.au

## 22-25 Yungaburra Folk Festival Atherton, Tablelands

Yungaburra Folk Festival has a deserved reputation as "the small festival with a big heart" and is the longest running, largest regional folk festival in Qld. Features regional, national and international performers at unique venues in the heritage listed village, surrounded by spectacular nature and highlands scenery.  
www.yungaburrafestival.org

## MACKAY AND REGION

## AUGUST 2009

## 12-15 Clermont GoldFest

Experience the history of gold mining with the festival in its tenth year celebrating our Chinese, Aboriginal and Australian gold mining heritages. 4983 1233

## 22 Festival of Fashion

Mackay Entertainment Centre  
A creative opportunity for secondary students to present their unique designs to the community in a flamboyant, glitzy, kaleidoscope of colour, with a Carnivale theme this year.

## 24-25 Bowen Film Festival

Inaugural screen culture event with local, student, imported and classic films, including films by local Indigenous film-maker Thomas Avery. www.bowenfilmgroup.com

## SEPTEMBER 2009

## 6 Global Grooves

Mackay Botanic Gardens  
An exciting day of music, dance and performance that explores Mackay's multi-cultural diversity. 4952 7300 or visit www.mackayregionalbotanicgardens.com.au

## 18-20 Coal to Coast Festival

This inaugural 3-day festival will showcase Sarina area and aspects of the mining industry but will draw crowds for headline bands and other acts.  
www.coaltocoastjobs.com.au

## OCTOBER 2009

## 11 River to Reef Festival

Enjoy festivities galore alongside the eastern end of Mackay's sparkling blue water Pioneer River. 4957 8994.

## MT ISA AND NORTH WEST

## AUGUST 2009

## 1 Cloncurry Air Show

See warbirds, aerobatics and displays at the Cloncurry Airport as part of the 2009 Curry Merry Muster Festival. 0412 390 572

## 7-9 Mt Isa Rodeo

Started in 1959, Mt Isa has long been known as the rodeo capital of Australia. With more than \$200,000 in prize money up for grabs,

the Mt Isa Rotary Rodeo attracts more than 800 nominations for the 3 day event. 4743 2706 or www.isarodeo.com.au

## 21-23 Camooweal Drovers Festival

A riotous street parade including humorous floats, musicians, horses and coaches, followed by the Xstrata Mail Race and the Drovers Ball. Historical displays, art and photographic exhibitions, bush balladeers, story tellers, bronco branding and entertainment. 4748 2022 or www.droverscamp.com.au

## SEPTEMBER 2009

## 7-9 Richmond Campdraft

There are over 950 runs over the weekend, and with competitors coming from Mt Isa, Alpha, Winton, Townsville, Clermont, and Normanton with plenty of horse sports and entertainment. 4741 8569

## OCTOBER 2009

## 10-11 Karumba Seafood Festival

All things cultural and recreation around fish and fishing for this seafood industry town. 4745 9599

## TOWNSVILLE AND REGION

## AUGUST 2009

## 30/7 - 8/8 Australian Festival of Chamber Music

Australia's largest festival dedicated to chamber music, AFCM is an international festival attracting chamber musicians from around the world for over 25 concerts performing 80 compositions. Tollfree: 1800 449 977 or www.afcm.com.au

## Palmer Street Jazz

For over 12 years the Palmer Street Jazz Festival has featured the cream of Australia's most celebrated jazz musicians as well as showcasing the talents of Townsville's musos and rising young stars. Due to the impact of the V8 Supercars event, 2009 is a mini-fest throughout the weekend.  
www.palmerstreetjazz.com.au

## 12-16 Townsville Cultural Fest 2009

Big crowds flock to enjoy this major celebration of the rich and diverse cultural heritage of the city, with over 65 cultural groups. Workshops in everything from tango dancing to Irish drumming and 40 huts full of displays. 4772 4800 or www.culturalfest.org

## Charters Towers Performing Arts Festival

www.charterstowerseisteddfod.websytc.com.au

## 22-23 TYTO Enviro and Cultural Expo TYTO Wetlands, Ingham

This inaugural event focuses on showcasing the natural and cultural highlights of

Hinchinbrook Shire via exhibitions, performing arts, community engagement, displays, wetland tours, markets, international food fest with celebrity chef, and more. 4776 4655

## 29/8 - 8/9 Burdekin Water Festival

The Burdekin's abundant water supply is celebrated each year at this festival, which includes the annual Burdekin Art Show, with the Mardi Gras street parade on 5 September. 4783 5932 or 4783 5351

## SEPTEMBER 2009

## 4-14 Strand Ephemera

Major biennial outdoor sculpture project held on The Strand Townsville. Artists from across Australia participate, with associated lectures, workshops and a public art forum. Attracts up to 80,000 viewers annually, but this year will coincide with Raise Your Voice: Fourth National Public Galleries Summit from 9 - 11 September. See page 12 of this edition for more on this.  
www.strandephemera.com

11-13 Great Tropical Jazz Party  
Three nights of signature music and entertainment event on Magnetic Island, attracting visitors and jazz aficionados from all over the world.  
www.magneticislandjazz.org

## OCTOBER 2009

## 10-11 GreekFest Townsville

Held Riverway, over 20,000 people come to enjoy traditional Greek music and dancing, food, and costumes. 4775 1924 or www.greekfest.com.au

## 13-31 Maraka Festival

Ingham, Hinchinbrook  
At various locations, the Maraka Festival, is the longest running festival in the Shire, held over two weeks in October for almost 50 years. 4776 5211

## QUEENSLAND EVENTS

## Queensland Poetry Festival 21-23 August 2009

Dedicated to the promotion, presentation and professional development of poets and poetry in Australia, the 2009 program is now online. www.queenslandpoetryfestival.com

## Brisbane Writers Festival 9-13 September 2009

250 writers converge on Brisbane when BWF brings together the best in international writers of fiction, crime, lyrics, food memoir and scientific and political analysis.  
www.brisbanewritersfestival.com.au

## Brisbane Festival 12 Sep - 3 Oct 2009

Brisbane's biggest sprawling annual festival over 3 weeks that showcases artists from across Queensland and around the globe.  
www.brisbanefestival.com.au

## REGIONAL ARTS DEVELOPMENT FUND (RADF) within the Arts Nexus Service Area

Councils across regional Queensland in partnership with the Queensland Government offer arts and cultural grants for arts workers, individuals and community groups for one-off, short-term projects for professional arts, cultural and heritage opportunities. Further advice and resources on RADF are available at [www.arts.qld.gov.au/funding/radf.html](http://www.arts.qld.gov.au/funding/radf.html)

Categories include:

- Developing regional skills
- Building community cultural capacity
- Interest free arts loans
- Cultural tourism
- Contemporary collections/stories
- Regional partnerships
- Concept development
- Arts policy development and implementation

### RADF CLOSING DATES:

Burdekin Closes: November (date tbc)  
Contact: 4783 9836 or  
[janice.horan@burdekin.qld.gov.au](mailto:janice.horan@burdekin.qld.gov.au)

Burke Closes: 31 July 2009  
Contact: 4745 5100 or  
[CHE@Burke.qld.gov.au](mailto:CHE@Burke.qld.gov.au)

Cairns Closes: 28 August 2009  
Contact: 4044 3321 or  
[R.Wingrove@cairns.qld.gov.au](mailto:R.Wingrove@cairns.qld.gov.au)

Carpentaria Closes: no closing date, submit any time, Contact: 4745 2200 or  
[mcs@carpentaria.qld.gov.au](mailto:mcs@carpentaria.qld.gov.au)

Cassowary Closes: 28 August 2009  
Contact: 4030 2255 or  
[cdo@ccrc.qld.gov.au](mailto:cdo@ccrc.qld.gov.au)

Charters Towers Closes: 31 October 2009  
Contact: 4761 5511 or  
[SMcMahon@charterstowers.qld.gov.au](mailto:SMcMahon@charterstowers.qld.gov.au)

Cloncurry Closes: date tbc  
Contact: 4742 4100 or  
[KarenE@cloncurry.qld.gov.au](mailto:KarenE@cloncurry.qld.gov.au)

Cook Closes: September (date tbc)  
Contact: 4082 0512 or  
[bgrant@cook.qld.gov.au](mailto:bgrant@cook.qld.gov.au)

Croydon Closes: date tbc  
Contact: 4745 6185 or  
[executiveassistant@croydon.qld.gov.au](mailto:executiveassistant@croydon.qld.gov.au)

Etheridge Closes: date tbc  
Contact: 4062 1233 or  
[grahamg@etheridge.qld.gov.au](mailto:grahamg@etheridge.qld.gov.au)

Flinders Closes: 31 August 2009  
Contact: 4741 1288 or [sherileeh@flinders.qld.gov.au](mailto:sherileeh@flinders.qld.gov.au)

Hinchinbrook Closes: 30 September 2009  
Contact: 4776 4725 or  
[jcassady@hinchinbrook.qld.gov.au](mailto:jcassady@hinchinbrook.qld.gov.au)

Isaac Closes: 7 August 2009  
Contact: 4964 5408 or  
[Jennifer.Clark@isaac.qld.gov.au](mailto:Jennifer.Clark@isaac.qld.gov.au)

Mackay Closes: 19 August 2009  
Contact: 1300 622 529 or  
[fiona.bishop@mackay.qld.gov.au](mailto:fiona.bishop@mackay.qld.gov.au)

McKinlay Closes: date tbc  
Contact: 4746 7166 or  
[mcsd@mckinlay.qld.gov.au](mailto:mcsd@mckinlay.qld.gov.au)

Mt Isa Closes: 31 July 2009  
Contact: 4747 3300 or  
[jeanm@mountisa.qld.gov.au](mailto:jeanm@mountisa.qld.gov.au)

Richmond Closes: 31 August 2009  
Contact: 4741 3277 or  
[AngelaH@richmond.qld.gov.au](mailto:AngelaH@richmond.qld.gov.au)

Tablelands Closes: date tbc  
Contact: 4092 3855 or  
[melissaw@trc.qld.gov.au](mailto:melissaw@trc.qld.gov.au)

Townsville Closes: 31 July 2009  
Contact: 4727 9000 or  
[Shannon.Chadwick@townsville.qld.gov.au](mailto:Shannon.Chadwick@townsville.qld.gov.au)

Whitsunday Closes: 12 October 2009  
Contact: 4945 0277 or  
[jacquelin.neave@whitsundayrc.qld.gov.au](mailto:jacquelin.neave@whitsundayrc.qld.gov.au)

## REGIONAL ARTS FUND (RAF)

RAF funds from the Commonwealth Department of Environment, Heritage and The Arts (DEWHA) are managed by the Queensland Arts Council (QAC) on 07 3004 7512 or [www.qac.org.au](http://www.qac.org.au)

### RAF Community Project Program Closes: Friday 21 Aug 2009

For one-off projects from \$5,000 to \$30,000 commencing after 1 Jan 2010

### RAF Regional Quick Response Grant

No closing date – up to \$1500 - assessed within 5 working days.

### Queensland Arts Council & Heritage Building Society Arts Partnership Fund, Closes: 1 November 2009

To build the capacity, quality of life and sustainability of regional communities through the support of their arts initiatives and arts components of cultural celebrations; and encourage and nurture local entrepreneurship and community partnerships by utilising arts and cultural activities to motivate and inspire positive social outcomes. [http://incommunities.qac.org.au/funding/arts\\_partnership\\_fund](http://incommunities.qac.org.au/funding/arts_partnership_fund)

### Gambling Community Benefit Fund Closes: 31 August 2009

The Queensland Government's GCBF provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. For information and application package call 07 3247 4284 or [www.gcbf.qld.gov.au](http://www.gcbf.qld.gov.au)

### Breakwater Island Casino Community Benefit Fund, Closes: 31 October 2009

To provide funding to community groups in North Queensland, one-off grants of up to \$5,000 are allocated to approved not-for-profit organisations to help provide community services or activities that benefit the community. The funds are raised from a 1% levy on the gross gaming revenue of the Jupiter's Casino in Townsville. [www.olgr.qld.gov.au](http://www.olgr.qld.gov.au)

## ARTS QUEENSLAND

### Development and Presentation Grants

**Closes: 31 August 2009**

Development and Presentation grants (up to \$50,000) are open to individual professional artists, collectives and not-for-profit organisations for initiatives including new work, exhibitions, productions, industry development and cultural engagement. [www.arts.qld.gov.au/funding/ind-dev-pres-grant.html](http://www.arts.qld.gov.au/funding/ind-dev-pres-grant.html)

### Career Development Grants Closes anytime throughout the year.

Career Development Grants (up to \$5,000) assist artists and arts workers to pursue professional development opportunities that hone their craft and expand their horizons at national and international levels. Call toll-free 1800 175 531 or [www.arts.qld.gov.au/funding/career-dev-grant.html](http://www.arts.qld.gov.au/funding/career-dev-grant.html)

### The art+place Public Art Fund Closes: 2 November 2009

This fund builds on Queensland's reputation as a leader in public art. The panel will consider proposals for both permanent and temporary public art projects. There are extensive guidelines and resources available at [www.arts.qld.gov.au/funding/pub-art-funds.html](http://www.arts.qld.gov.au/funding/pub-art-funds.html)

### APAM 22-26 FEBRUARY 2010, ADELAIDE FESTIVAL CENTRE Closes: 14 August 2009

The Australian Performing Arts Market (APAM) every 2 years is a one-stop opportunity for the world's program-makers to experience the very best in new performing arts from the Australian region to showcase before national and international producers and presenters. Applications are now open to Australian artists and companies to take part in the Spotlight showcase or the Searchlight pitch sessions. [www.arts.qld.gov.au/projects/apam.html](http://www.arts.qld.gov.au/projects/apam.html)

## AUSTRALIA COUNCIL for the ARTS

To be sent a booklet covering all categories, call toll-free 1800 226 912 or go to [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### COMMUNITY PARTNERSHIP GRANTS:

#### Healthy Environment Leadership Mentoring (HELM) program Closes: 3 August 2009

Can the arts make a difference to the environment? The HELM program thinks they can. Expressions of interest are now open for \$13 000 mentorships for young and emerging artists to use their creative talents to tackle our largest challenges; from climate change to conservation. Working alongside Feral Arts ([www.feralarts.com.au](http://www.feralarts.com.au)) selected artists will produce a work that brings together the environment, community and their own artistic practice. There is an additional \$2,000 allocated to each artist for travel. HELM is a joint initiative of the Australia Council for the Arts and the Queensland Conservation Foundation.

#### Project and Professional Development closes: anytime up to 7 September 2009

For individuals or organisations.

#### Projects with public outcomes Closes: anytime up to 7 September 2009

### DANCE GRANTS:

#### International performing arts markets travel fund Closes: 21 August 2009

For individual, groups or organisations.

#### Project Grants Closes: 2 November 2009

Supports the research, creative development, production, remounting or presentation of dance works by artists or organisations, encouraging artists to take the time to develop a work over the course of its life cycle.

## LITERATURE GRANTS:

### Publishing and Promotion Closes: 1 October 2009

Publishing and promotion grants support activities that foster greater awareness and appreciation of Australian creative writing, and are designed to improve the vitality and viability of the Australian literature.

### THEATRE GRANTS:

#### International performing arts markets travel fund Closes: 21 August 2009

For individual, groups or organisations.

#### New Work Closes: 3 November 2009

Supports one-off projects that result in the creation of new contemporary theatre work. This can include a new production of an existing text.

#### Artform Development Closes: 3 November 2009

Support activities that contribute to the overall development of the artform of theatre in Australia. This could include activities that develop or service the artform of theatre, conferences or writings on theatre, multi-issue journals or research projects, but does not support the creative development of an idea for performance. Such applications should be made to the new work category.

#### Skills and Arts Development Closes: 3 November 2009

Supports activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

### MUSIC GRANTS:

#### Presentation and Promotion Closes: 16 November 2009

Presentation and promotion grants support one-off projects from individuals, groups or organisations that present, publish, distribute and/or market quality music of any style, such as gigs, concerts, promotional or performance tours within Australia, festivals, showcases and publications that document or discuss

aspects of music in Australia. Projects involving the creation of websites and other online marketing initiatives are particularly encouraged under this category.

### Skills and Arts Development

**Closes: 16 November 2009**

Supports skills development for professional artists and artworkers, and projects that foster skills development for the applicant and/or other participants. The music board supports music education projects that link practising artists with school-aged students through grants to legally constituted organisations.

There are two types of skills and arts development grants:

- Grants for individuals and groups (established and emerging)
- Grants for organisations (legally constituted).

### New Work

**Closes: 16 November 2009**

Supports one-off projects that result in the creation of or development of music, new musical material or media arts projects for individuals, groups or organisations.

There are two types of new work grant:

- New work (general) - this sub-category is for creative projects including composition, commissioning, songwriting and arranging. Piano reductions of existing Australian works, sound design, or the creative development of a work-in-progress, are also eligible. Performance outcomes are not funded in this sub-category (please refer to presentation and promotion)
- New work (media arts) - this sub-category is for one or more of the following stages of a media arts work: research and development, creative development production and presentation. Projects may have intended performance outcomes whether real or virtual, but should primarily address the creation of new work.

### INTER-ARTS:

Refer to Community Partnerships HELM initiative above for shared program.

### VISUAL ARTS GRANTS:

Refer to Community Partnerships HELM initiative above for shared program.

### Skills and Arts Development

**Closes: 3 August 2009**

Skills and arts development grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

### Presentation and Promotion

**Closes: 3 August 2009**

Presentation and promotion grants assist arts organisations to present and promote contemporary Australian craft, design, media and visual arts to audiences in Australia and overseas, including exhibitions, publications and conferences, or support for significant international visitors. Such projects require a rigorous curatorial framework, aligned with suitable audience development strategies, and may have multiple parts spanning more than 12 months.

### ABORIGINAL AND TORRES STRAIT ISLANDER ARTS:

An annual award worth \$50,000, the Aboriginal and the Torres Strait Islander arts board established the Red Ochre Award in 1993 to pay tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### MORE VISUAL ARTS

#### National Association for the Visual Arts (NAVA)

The following grants are available via [www.visualarts.net.au](http://www.visualarts.net.au)

#### Janet Holmes a Court Artists Grant

**Closes: 15 August; 16 November 2009**

Provides assistance towards the costs of public presentation of visual arts, craft and

design, including framing, media releases, advertising, space rental, installation costs, promotional printing and more.

### ANZ Private Bank and Art & Australia Contemporary Art Award

**Closes: 1 August 2009**

The ANZ Private Bank and Art & Australia Contemporary Art Award promotes the work of emerging artists, publishing an image of the winner's work on the back cover of Art & Australia magazine. Recipients are further supported via the purchase of at least one of the artworks from the list of successful applicants for that year. Entrants must be visual artists who have been practising professionally for no more than five years, and who have had their work publicly exhibited.

### PORTIA GEACH MEMORIAL AWARD

**Closes: 28 August 2009**

To acknowledge the best portraits painted from life of some man or woman distinguished in Art, Letters or the Sciences by any female artist resident in Australia during the twelve months preceding the closing date for entries. (02) 9144 2415 or [www.trust.com.au/awards/portia\\_geach](http://www.trust.com.au/awards/portia_geach)

### YOUTH

#### Jump Start production grants

**Closes: 7 September 2009**

Metro Screen Production Grants allocate a total of \$45,000 annually in the form of equipment and facilities hire. Metro Screen invests in productions with a range of eligibility and categories that inspires or encourages independent, original and progressive content for film, TV and digital media production and exhibition encouraging communities to use screen media as a cultural development tool and supports community based screen culture practice.

[www.metroscreen.com.au](http://www.metroscreen.com.au)

### MEDIA / SCREEN CULTURE

#### ABC RADIO: Regional Production Fund (RPF)

**Closes: ongoing**

To assist regional media and artistic talent and foster a regional media production industry for radio and digital platforms, ABC Radio since 2001 has allocated funds

to commission radio and online content from media producers and content providers who live and work in regional Australia. Producers, journalists, artists, musicians (both composers and performers), writers and poets, as well as event management groups or studio and production facility operators are asked to consider: documentaries, music series, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events proposals. [rpf@your.abc.net.au](mailto:rpf@your.abc.net.au) or [www.abc.net.au/radio/rpf](http://www.abc.net.au/radio/rpf)

## COMMUNITY BROADCASTING FOUNDATION

**Closes: 4 September 2009**

To encourage and support the production of quality community radio programs. These may be specials, short series, weekly or daily programs. (03) 9419 8055  
[grants@cbf.com.au](mailto:grants@cbf.com.au) or [www.cbf.com.au](http://www.cbf.com.au)

## SCREEN AUSTRALIA

A newly established Australian Government agency operating under the Screen Australia Act 2008 (Department of the Environment, Water, Heritage and the Arts). Commencing operation on 1 July 2008, it brings together the functions of the Film Finance Corporation Australia (FFC) and Film Australia Limited, as well as most of the functions of the Australian Film Commission (AFC) and aims to be a strong centralised funding body, including encouraging greater private investment in Australian film and television.  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

## Australian Children's Television Foundation

**Closes: 16 October 2009**

The ACTF is a national non-profit organisation. It is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience. The ACTF develops and produces high quality television programs for children. It aims to create innovative, entertaining and educational programs. ACTF programs have screened in over 100 countries and have won over 95 local and international awards. [www.actf.com.au](http://www.actf.com.au)

## DigiSPAA

**Closes: 18 September 2009**

A Screen Producers Association of Australia (SPAA) to provide an initiative designed to encourage digital feature film production. [www.spaa.org.au/displaycommon.cfm?an=1&subarticlenbr=49](http://www.spaa.org.au/displaycommon.cfm?an=1&subarticlenbr=49)

## EXTRAS

### QUEENSLAND EVENTS

#### Regional Development Program (QERDP)

**Closes: 7 August 2009**

The purpose of the program is to support the development and growth of regional events, focusing on events that will: increase local economic activity and development; enhance the profile and appeal of the destination in which they are held; enhance the visitor experience; and demonstrate future growth and sustainability. Call 1300 881 255 or [www.queenslandevents.com.au/regional/?id=248](http://www.queenslandevents.com.au/regional/?id=248)

#### Visions of Australia

**Closes: 1 September 2009**

Visions of Australia aims to enable more Australians to enjoy our diverse culture by accessing exhibitions of cultural material. It provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across Australia. Exhibitions should have a predominantly Australian source or theme.  
[www.arts.gov.au/arts/visions\\_of\\_australia](http://www.arts.gov.au/arts/visions_of_australia)

#### 2009 Queensland-Smithsonian Fellowship Program

**Closes: 14 August 2009**

Up to three Fellowships to be awarded in 2009 for periods of 13-26 weeks with a maximum award of \$30,000. Available to people working in the Queensland museum and gallery sector to undertake research at the Smithsonian Institute, the world's largest museum complex with 19 museums and the National Zoo in Washington D.C. and New York City, with research centres in Arizona, Hawaii, Maryland, Massachusetts, Virginia, Belize, Panama and Kenya. The Program seeks to foster an interchange of knowledge and skills between Queensland organisations and the Smithsonian and supports the Queensland Government's Q2 ambitions through the development of international alliances and networks. [www.magsq.com.au/01\\_cms/details.asp?ID=588](http://www.magsq.com.au/01_cms/details.asp?ID=588)

## ASIALINK: Arts Residencies

**Closes: 4 September 2009**

Provides an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country in either (a) Arts Management (b) Literature Residency (c) Performing Arts Residency, or (d) Visual Arts Residency.  
[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

## Ian Potter Foundation Grants

**Closes: 1 October 2009**

Several categories available including: Small & Large Grants program (up to \$20,000); Community Wellbeing program (up to \$20,000); Travel & Conference Grants.  
<http://foundation-ianpotter.org.au>

## The Marten Bequest Travelling Scholarships 2010

**Closes: 30 October 2009**

Three Scholarships of \$25,000 offered in each of the following categories for 2010: Acting; Instrumental Music; Painting; Poetry; Prose; Singing. (02) 9144 2415 or [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

## FOUNDATION FOR RURAL AND REGIONAL RENEWAL (FRRR)

FRRR works with a number of partners to offer a range of funding for worthwhile development projects with rural and remote Australia, supporting the development of regional community foundations, and using seed funding and challenge grants to move regional development project funding into a more dynamic context. [www.frrr.org.au](http://www.frrr.org.au)

## Caring for Ageing in Rural Australia (up to \$10,000)

**Closes: 24 August 2009**

## Culture, Arts, Tourism & Community Heritage Grants Program (\$1000-\$20,000)

**Closes: 11 September 2009**

## Small Grants for Small Rural Communities Program (up to \$5000)

**Closes: 30 September 2009**

### Australian Government - General Grants and Funding

[www.arts.gov.au/grants\\_and\\_funding](http://www.arts.gov.au/grants_and_funding)  
[www.grantslink.gov.au/](http://www.grantslink.gov.au/)

### Queensland Government - General Grants and Funding

[www.qld.gov.au/grants/discoverbywizard.action](http://www.qld.gov.au/grants/discoverbywizard.action)

**WORKSHOP**  
**Collection Management & Preventive**  
**Conservation Skills Development**  
**5-6 September 2009, Mt Isa**

Museums and Galleries Services (Qld) with the support of a Community Heritage Grant, will present this 2-day skills workshop in Mt Isa. All organisations with collections in surrounding centres and surrounding areas are invited to attend.

Bookings: (07) 3215 0844 or  
 kerri.laidlaw@magsq.com.au

**STATE CONFERENCE**  
**Fourth National Public Galleries Summit**  
**2009**  
**9-11 September 2009**  
**Townsville, North Queensland**

Join leading Australian and International keynote speakers and colleagues and Raise Your Voice at the Fourth National Public Galleries Summit. Presented by Museum and Gallery Services Queensland, this significant industry event is being hosted by the Townsville City Council and Perc Tucker Regional Gallery. The conference includes an exclusive guided tour of Strand Ephemera 2009, a major biennial outdoor sculpture project held on The Strand Townsville with artists from across Australia.

Bookings: early bird rates extended to 14 August. All bookings close 21 August. (07) 3215 0844 or  
 www.magsq.com.au

**NATIONAL CONFERENCE**  
**Generating Community**  
**Arts, Community and Governance**  
**2-4 September 2009**  
**RMIT University, Melbourne**

The Generating Community conference program features research and practice about arts, communities and civic engagement. Conference themes include:

- addressing global issues locally through collaborations between artists, communities and local government,
- the links between creative communities and civic engagement – the ways creative processes can mobilize communities for positive social change,
- cultural citizenship and cultural rights, as an aspect of a broader human rights agenda.

The conference will be of particular interest to academics in arts, cultural studies and social policy, councillors and local government workers

from arts and culture, community services, economic development, community, social, urban and environmental planning; public policy developers and community leaders; artists and arts workers engaged with communities

International and national speakers include: Anmol Vellanim, a theatre director, philosopher and ED of the Indian Foundation for the Arts (IFA) which supports more than 100 projects in 17 states of India; Bob McNulty, founder and president of Partners for Livable Communities, USA, a thirty year old organization dedicated to promoting quality of life, economic development and social equity; Robin Archer, renowned singer, writer and artistic director; Paul Carter, an interdisciplinary scholar with an international reputation as a pioneer of 'spatial history' and place-making; and more. The conference will also feature presentations from the five councils participating in the 3-year Generations project; the Rural City of Wangaratta, Latrobe City, City of Greater Geelong, Liverpool City in NSW and Charters Towers Regional Council in Queensland.

Bookings: Earlybird rates close 7 August. (03) 9658 9976 or [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au) or [www.cdn-generations.net.au](http://www.cdn-generations.net.au)

**STATE CONFERENCE**  
**Qld Regional Events (QERDP)**  
**16-18 October 2009**  
**Townsville, North Queensland**

Hosted by Queensland Events Regional Development Program (QERDP) this conference for Queensland festival and events organisers will be an exciting exchange of ideas, skills and networks. QERDP is also a funding source for many of our best-loved regional and community festivals. Many keynote speakers and other sessions will address day-to-day needs such as team-building, finances, volunteers and other aspects learning how to operate events effectively and become more self-sustaining.

Bookings: Earlybird registrations close 14 August. Call 1300 881 255 or  
[www.qerdpconference.com.au/program.html](http://www.qerdpconference.com.au/program.html)

**INTERNATIONAL CONFERENCE**  
**The ART of Good Health and Wellbeing**  
**10-13 November 2009**  
**Pt Macquarie, NSW**

Following on the National Rural Health Conference in Cairns in May for which Arts Nexus convened the arts-in-health program, comes this international

conference on this fast growing area of creative communities work. Arts and Health Australia as the host organisation is an arts and health network, informed by Australian and international best practice and research. The network encompasses the medical and healthcare communities and the arts and education sectors.

A central role for Arts and Health Australia is advocating the use of the arts in primary and community healthcare, healthcare promotion, medical humanities and medical education. This commitment is underpinned by an expanding body of scientific and qualitative evidence that highlights the positive impact that the arts can have on health and wellbeing – both for individuals and within a community.

The organisation's motto Healthy People, Healthy Communities – through the Arts recognises the shift in current thinking in healthcare and health promotion. The changing focus is moving from one about managing illness and ageing to one that promotes healthy lifestyles. Preconference training sessions are available.

Bookings: Earlybird registrations close 10 August 2009. [www.artsandhealth.org](http://www.artsandhealth.org)

**STATE CONFERENCE**  
**ARTSpeak 2009: Queensland Regional**  
**Arts and Culture Conference**  
**18-20 November 2009, Beaudesert**

ARTSpeak 2009 will build on the strengths of Queensland's regional arts and cultural sector, bringing together participants and practitioners from across the state and provide a valuable opportunity to explore new ideas and share excellence.

The four ARTSpeak 2009 themes are: encouraging community participation and engagement through arts and culture; building strong communities; supporting vibrant regional arts and cultural practice; and activating creative spaces.

The long-running Regional Arts Development Fund (RADF), a partnership between Arts Queensland and Local Governments, will have a one-day forum on 18 November, followed by the two day ARTSpeak conference. This will present keynote speakers, workshops, presentations, panel discussions, examples of arts and cultural projects and a program of artistic work exploring regional arts and culture.

Bookings: open mid-August 2009  
 For rates and program go to  
[www.arts.qld.gov.au](http://www.arts.qld.gov.au)