

Welcome to Number #6 in the Arts Nexus Occasional Papers Series, where we provide useful resources relevant to critical contemporary cultural issues.

More Resources on Cultural Protocols

Selected References and Resources

FREE from the Australia Council council for the Arts T: 1800 226 912 or www.ozco.gov.au

Indigenous Protocol Guide booklets

New Media Cultures
Performing Cultures
Song Cultures
Visual Cultures
Writing Cultures

Community Cultural Development national site

Visit CCD.NET Online Resource: www.ccd.net

Organisations

Arts Nexus Inc

PO Box 4995, Cairns Qld 4870
Phone 07 4051 4433
Fax 07 4051 4244
Email info@artsnexus.com.au
Website www.artsnexus.com.au

Queensland Community Arts Network

Level 2
119 Lamington Street, New Farm QLD 4005
PO Box 904, New Farm QLD 4005
Tel: (07) 3254 4922 Fax: (07) 3254 4977
Email mail@qldcan.org.au
<http://www.qldcan.org.au>

Access Arts

Lvl 1 Stores Building, Brisbane Powerhouse
119 Lamington Street, New Farm QLD 4005
Tel: (07) 3358 6200
Email: info@accessarts.org.au
Web: www.accessarts.org.au

Brisbane Ethnic Music and Arts Centre

Yungaba, 120 Main Street
Kangaroo Point QLD 4169
Tel: 07 3391 4433 Fax: 07 3391 2802
www.bemac.org.au

Australian Copyright Council

3/245 Chalmers Street, Redfern NSW 2016
Tel: (02) 9318 1788 Fax: (02) 9698 3536
Email: copyright@copyright.org.au
<http://www.copyright.org.au>

Ethnic Communities Council of Queensland

253 Boundary Street, West End Qld 4101
PO Box 5916, West End 4101
Phone 07 3844 9166 Fax 07 3846 4453
Email administration@eccq.com.au
Website www.eccq.com.au

Multicultural Affairs Queensland

Queensland Minerals and Energy Building
Level 1, 61 Mary Street
PO Box 185 Albert Street, Brisbane Qld 4002
Tel 07 3224 5690 Fax 07 3224 5691
Email MAQ@premiers.qld.gov.au
Website www.premiers.qld.gov.au/maq

Arts Law Centre of Queensland

Level 2, Metro Arts, 109 Edward Street
Brisbane Qld 4000
Phone 07 3211 3628
Email alcq@artslawqld.org.au
Website www.artslawqld.org.au

Some More....

Aboriginal and Torres Strait Islander Protocols for Libraries, Archives and Information Services. These protocols were created and endorsed by the Aboriginal and Torres Strait Islander Library and Information Resource network and can be located at www.ntu.edu.au/library/protocol.html.

Guidelines for Ethical Research in Indigenous Studies

Museums Australia suggests the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) – Guidelines for Ethical Research in Indigenous Studies, 2000. It can be accessed from www.aiatsis.gov.au

Also

Australian Indigenous Cultural Network, 2002, National Framework to Increase Indigenous Access to Cultural Materials in Collections (Draft Discussion Document)

Council of Australian Museums Association Inc, just updated, Previous Possessions New Obligations: Policies for Museums in Australia and Aboriginal and Torres Strait Islander People.

Heritage Collections Council, 2001, Significance: A guide to assessing the significance of cultural heritage objects and collections.

Janke, Terri, 1998, Our Culture Our Future, Report on Australian Indigenous Cultural and Intellectual Property Rights, AIATSIS and ATSIC.

Kelly, Linda, Gordon, Paul and Sullivan, Tim, 2000, An Evaluation of Previous Possessions New Obligations Policies for Museums in Australia and Aboriginal and Torres Strait Islander People, Museums Australia and Australian Museum Audience Research Centre.

Mellor, Doreen and Janke, Terri, 2001, Valuing Art, Respecting Culture: Protocols for working with the Australian Indigenous Visual Arts and Craft Sector, National Association for the Visual Arts.

Museums Australia Inc, 1996, Previous Possessions New Obligations: A Plain English Summary for Museums in Australia and Aboriginal and Torres Strait Islander People.

Museums Australia Inc. 1998, Caring for Our Culture: National guidelines for museums, galleries and keeping places

Museums Australia Inc. (Qld), 1998, Taking the Time: Museums, Galleries, Cultural Protocols and Communities. A Resource Guide

Scougall, John. 2002, Side by Side: A plan to build relationships between Indigenous Australians and Museums. Commissioned by Museums Australia (WA)