



*growing creative people,
communities and industries*

*Arts Nexus is the peak development and
service non-profit agency for all arts,
culture, heritage and creative industries
in Far North Queensland, Australia*

(and for NQ as a pilot in 2009)

www.artsnexus.com.au

**ARTS NEXUS 2009-2010 MANAGEMENT COMMITTEE ~
elected at the Annual General Meeting 25 June 2009**

CHAIR

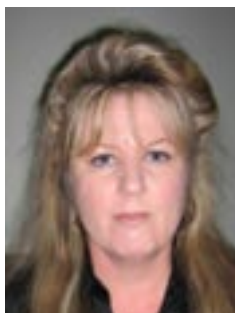


Bill Calderwood is currently the Managing Partner of The Ayre Group consulting practice. Previously he was the CEO of Australia's largest regional tourism organisation Tourism Tropical North Queensland (TTNQ) for 3.5 years before he went overseas to establish a new tourism and cultural heritage attraction in Asia. Having over 30 years in tourism related organisations, he has extensive international experience running large wholesale, retail, and membership based organisations with significant global and budgetary responsibility. As Deputy Managing director of Tourism Australia, he led a global team across 17 countries, and was directly responsible for the branding development of Australia, the implementation of the successful 2000 Olympics strategy, and the events team targeting and positioning Australia for major conferences and events. He has in recent years been on the board of Advance Cairns, CoCA, Queensland's peak body the Queensland Tourism Industry Council (QTIC), Sustainable Tourism and the international board of Pacific Asia Travel Association (PATA). As a past member of the Festival Cairns advisory committee, he developed a keen interest and appreciation of the potential of the creative industries within the region. A graduate of UNSW, he also studied music through the London College of Music, which explains his passion for jazz piano. Bill has been chair of Arts Nexus for the past year.



Joann Schmider is a Millaa Millaa rainforest, Waribara clan woman of the Mamu native title claimant group centred around Innisfail in Far North Queensland. Joann grew up in Mt Isa and Townsville, and came from Canberra to Cairns in 2005. She works with community groups on ground level facilitating community action and involvement. With 30 years in state and commonwealth government agencies, Indigenous consultative and community organisations, Joann's practice traverses human services for children and young people, Indigenous social and economic policy, education and training, human rights and social justice, heritage and culture, and community capacity development. Working with Queensland Education during the 1980s she was among the early Indigenous teachers. Her experience includes working for the national Council for Aboriginal Reconciliation and the Aboriginal and Torres Strait Islander Commission, and at international level with the United Nations. Joann's passion is promoting participation, awareness and understanding of Aboriginal and Torres Strait Islander peoples, their interests, and their place – past, present and future – as the unique and central weave in the diverse fabric of this country. Her Arts Nexus' related interests include regional coverage, engaging community in cultural development, Indigenous interests, and heritage and tourism. Joann has served on the Nexus management committee in support of arts and cultural development in FNQ since the AGM in 2005.

TREASURER



Dee Newton is a Tax Manager at KPMG Cairns and is a qualified Chartered Accountant in Australia and New Zealand and a member of the Global Accounting Alliance. Dee specialises in Tax and Business Advisory Services and assists a range of businesses in the region, including not-for-profit entities, with their compliance and business issues. Dee has been Treasurer of Arts Nexus since 2008 and enjoys supporting the community. She is especially excited to be involved in the vibrant arts community that exists in Cairns.

Committee Member



Alicia Pryce is a solicitor who will commence employment with Williams Graham Carmen Solicitors on 29 June 2009, in the areas of personal injuries and estate planning. Alicia, previously worked as a Legal Graduate at MacDonnells Law, in predominantly the litigation area. Alicia grew up in North Queensland, completing both her primary and secondary schooling in Cairns. She also attended university at the Cairns campus of James Cook University, where she graduated with a Bachelor of Laws. Alicia has a passion for anything relating to performing arts and in particular theatre. This passion developed in high school where she was an active member in community and school theatre performances. "Throughout high school, drama was my favourite subject and I would spend any moment I could rehearsing and organising upcoming community and school theatre performances. To this day my passion for the performing arts continues and has expanded to a love of dance and music." Alicia has been a management committee member for Arts Nexus since 2008

Committee Member



Stephen Torre was raised in Far North Queensland and read English at the University of Queensland where he obtained his PhD in Australian Literature. He is now a senior lecturer in English at James Cook University Cairns, and Deputy Head of the School of Arts and Social Sciences. He is the editor of the Macquarie Dictionary of Australian Quotations, and has published widely on Australian and Modernist literature. He has a particular interest in short fiction, and has just completed a chapter on the history of the Australian short story for the forthcoming Cambridge History of Australian Literature. Recent research has focused on writing in Far North Queensland and the tropics, and on editing an online journal *etropic: electronic journal of studies in the tropics* (www.jcu.edu.au/etropic). He is on the New Programs and Strategic Initiatives Committee of James Cook University, which is developing plans for the Cairns Institute, an international institute for advanced cross-disciplinary research in the tropics. He is also the Executive Director of the Foundation for Australian Literary Studies Ltd, which holds an annual lecture by a distinguished writer or scholar in Cairns and Townville, and awards the annual Colin Roderick Prize for the best book on an Australian topic. He has been a committee member and president of the Dante Alighieri Society of Cairns, and is currently on the Education Board of Governance of the Catholic Diocese of Cairns. Apart from literature and extensive travel to conferences abroad, Stephen's other interests are music, art and cinema. Stephen has been a management committee member for Arts Nexus since 2008

Committee Member



Theo Tremblay Theo Tremblay trained as a printmaker at the Boston Museum School (BFA, 1974), Oxford University (Grad Dip, 1977) and University of New South Wales (MFA, 1994). He co-founded the Oxford Printmakers Co-operative in 1976, and after migrating to Australia in 1977, co-founded the Australian Print Workshop with Noela Hjorth and Jack Courier before establishing his own press: Editions Tremblay, No Fixed Press. He has taught printmaking at the State College of Victoria (1977-80), Canberra School of Art, ANU (1981-91), Northern Territory University and Studio One Canberra (1993-97) and TNQ TAFE ATSI Arts (2003-08). Curated exhibitions include 'Unreal Shields'; 'New Tracks/Old Land'; 'Almost Ethnic' and 'Deep Water'. He is currently partnering with New Flames Indigenous Art Mentoring Project (Brisbane) and Australian Art Print Network (Sydney) to form CANOPY ARTS, at the old Grafton Arts building, 124 Grafton Street. He is currently curating 'Pillow Talk', an exhibition of prints and poetry for the Going Troppo Arts Festival at Port Douglas in October. Theo has served on the Nexus management committee in support of arts and cultural development in FNQ since the 2006 AGM.

Committee Member



Robin Macpherson has a background in cultural development spanning some 25 years, chiefly in the last 15 years in event management and IT, including arts and community development. He has a long standing involvement with many festivals such as Burning Man, Rainbow Serpent, and Confest, to name a few. Some projects include: Creator of The House Melbourne - a ten year project exploring private and public space; Vision - Australia's first video-art festival as part of the St Kilda Film Festival, and founder of Human Communities. One of the early innovators of web marketing with the creation of eZines and digazines, he continues to work for a number of clients both nationally and internationally, as well as in IT solutions for both business and the arts community. After moving to Cairns he has been supporting a number of FNQ festivals and festival organisers, and is a founder of Digger Street - a Cairns based Artists in resident's project close to the centre of town. Digger Street provides opportunities to emerging and established artists. Currently this intentional arts community consists of fifteen artists as an incubation space for groups and individuals to focus on their art and develop sustainable models to move into the broader arts community. Robin stood for the Arts Nexus management committee at the 2009 AGM, as he feels he can contribute to both the festivals sector development that is a current priority of the organisation, as well as assist in a strategy for greater adoption of new technology and web-based solutions.

Committee Member



Evelyne Lewiston has a degree in Social Science (Hons) and Community Welfare. In a diverse career, she also has a background in drama, and a long history of working in film and publishing in the UK and in Europe, including well known documentaries for BBC2. With producer Mark Eliot, Evelyne won a Logie Award and a Penguin Award in 1990 for 'My Place My Land My People' a 13 part documentary series produced for TEN and later sold to SBS. She joined the Seven Network here as a producer in the 1991. She has worked with Compass Research (Cummings Economic Services) on local research projects, including the recent Repositioning Tourism in FNQ. In 2000 Evelyne received the National Award for the promotion of Indigenous Employment and in 2002 initiated the National Mature Age Employment Awards, which continued until 2005. She is currently responsible for Corporate Communications for Terrain NRM, the designated Natural Resource Management body for the Wet Tropics. Before that as Communications Officer for the FNQ2025 Draft Regional Plan in 2007/8 Evelyne worked for the Department of Infrastructure and Planning. In 2008 Evelyne also completed a 360o Evaluation of AAA Arts for All Abilities project for Arts Nexus and Disability Services Qld. She is a committed member of Arts Nexus and the Cairns Regional Gallery, and her interests include: music, cinema, art, poetry, photography, the environment and social economics. This is the first time Evelyne has stood for the Arts Nexus management committee.

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